

# Author Guidelines

1. Manuscripts should be written in Spanish or English.

2. The journal accepts several types of contribution:

- *Reflexiones* (reflections): original academic articles with bibliography.
- *Miscelánea* (miscellany): brief texts relevant for Science Fiction Studies based on personal reflections with a non-academic essay form.
- *Crítica* (reviews): reviews of recent or older books.
- *Recuperados* (recovered works): translations of essays or fictional texts related to speculative fiction from any language into English or Spanish (except from English into Spanish). The original texts must be the work of authors who died before 1950 and / or should be in the public domain. They should be complete texts (stories, poems, essays, short plays, etc.). Fragments of longer texts (for example, chapters or fragments of novels, etc.) will not be accepted. The translation shall be preceded by an introductory note about the original author and work, including information on the origin of source text (date, publication, etc.) for the translation.

3. Manuscripts should be sent in Microsoft Word (.doc or .docx) format directly by email to one of the co-editors (see below).

4. Manuscripts cannot have been previously published and should not be under consideration in any other journal while they are being considered for publication in *Hélice*. As an exception, *Hélice* can accept Spanish or English translations of any text published in another language, in an out-of-print books or in any publication impossible to find out of the relevant country, provided the original source is mentioned and with previous documented permission by the original publication or pub-

lishing house, as well by the author when applicable.

5. All texts shall be preceded by a cover sheet in which authors will specify the following information:

- Title.
- Complete name/s of the author/s.
- Institutional affiliation: university or centre, department, city and country, or simply “independent scholar.”
- E-mail address. All correspondence will be sent to this address. If the manuscript is co-authored, a contact address for each author should be specified

6. The text of articles should be sent in an anonymized version: the author/s will suppress (under the label of \*anonymized\*) any quotes, acknowledgements, references and allusions that may facilitate their identification either directly or indirectly.

7. Articles will have a maximum length of 10,000 words, including notes and bibliography. Texts sent to the *Miscelánea* y *Crítica* sections shall not exceed 5,000 words.

8. The text format should conform to the following rules:

- Font type and size: Times New Roman 12, except footnotes, which should be in Times New Roman 11.
- The text should be justified and 1,5 spaced, except footnotes and the Works Cited list, which shall be single-spaced.
- Footnotes should be numbered consecutively and placed at the bottom of the corresponding page, not at the end of the manuscript. They should be used sparingly for clarifying and explanatory purposes, and not for bibliographical reference.

9. In-text citations should respect the following rules:

- Citations should appear in the main text; the use of footnotes only for bibliographic reference must be avoided.
- Citations should be bracketed, including author's surname, year of publication, and the page or pages quoted; for example (Ruthven, 1990: 145).
- When an author has two different works published the same year, they will be distinguished with small letters after the year; for example, (Teelock, 2005a: 42).
- When there are two authors, the citation will include their surnames separated by "y" (in Spanish) or "&" (in English): (Mailard & Pujol, 2007); when there are more than two authors, it will be enough to cite the first author's surname followed by "et al." (Sundaram, Vivan et al., 1972), though the complete reference in the bibliographical list should include all the authors' names.
- Literal quotations should be in inverted commas («» in Spanish and "" in English) and followed by the corresponding citation within brackets; this citation must include necessarily the page numbers. When literal quotations exceed four lines or 50 words, they should be separated from the main text, without inverted commas, with bigger indentation and smaller font size (11).
- The titles of works (stories, books, films, TV series, etc.) will always be given in the original language followed or not by their translation, except in cases where the original is not written in Latin script. The year of the original publication will also be given.

10. The complete list of bibliographical references will be placed at the end of the article, under the heading "Works Cited". The reference list will respect the following rules:

- All the secondary works quoted in the text should be referenced in the final list, as well as the primary works commented on or quoted between inverted commas.
- They must be in alphabetical order according to the authors' (first) surname(s). When several references have the same author, they should be ordered chronologically by year from earliest to most recent. The references by a single author should be listed in the first place, then the works

edited by that author, and, finally, co-authored works.

11. The format of the references should respect the following norms.<sup>1</sup>

**Books:** author's surname(s) in small capital letters, author's name(s) in full, year of publication between brackets, title in italics, city of publication, and publisher, as follows:

- CALVO CARILLA, José Luis (2008). *El sueño sostenible: Estudios sobre la utopía literaria en España*. Madrid: Marcial Pons Historia.
- DÍEZ, Julián, y Fernando Ángel MORENO (eds.) (2014). *Historia y antología de la ciencia ficción española*. Madrid: Cátedra.
- JAMES, Edward & Farah MENDLESOHN (eds.) (2003). *The Cambridge Companion to Science Fiction*. Cambridge: Cambridge University Press.
- MOYLAN, Tom (1986). *Demand the Impossible: Science Fiction and the Utopian Imagination*. New York (NY): Methuen.

**Book chapters:** author's surname, author's name in full, year of publication between brackets, title of the chapter or section between double quotation marks, name of the book editor, title of the book in italics, city of publication, publisher, page numbers (initial and final, separated by a hyphen) as follows:

- GINWAY, M. Elizabeth (2011). "Teaching Latin American Science Fiction and Fantasy in English," A. Sawyer & P. Wright (eds.), *Teaching Science Fiction*. Houndmills: Palgrave Macmillan, 179-201.
- PEREGRINA, Mikel (2014). «Rasgos de la novela negra en el ciberpunk a través de *La sonrisa del gato*, de Rodolfo Martínez», A. Martín Escribà y J. Sánchez Zapatero (eds.), *La (re)invención del género negro*. Santiago de Compostela: Andavira, 151-158.

**Journal articles:** author's surname(s), author's name in full, year of publication between brackets, title of the article between double quotation marks, journal's name in

<sup>1</sup> Please note that the examples in Spanish are for articles written in Spanish; for articles written in English, the examples in English must be followed no matter the original language of the paper or work included in the bibliography. Their place(s) of edition should be quoted as in the original publication.

italics, volume, issue or number between brackets, and pages (initial and final, separated by a hyphen), as follows:

- LÓPEZ-PELLISA, Teresa (2017). «Las dramaturgas españolas y lo distópico: Teatro y ciencia ficción en el siglo XXI», *Anales de la Literatura Española Contemporánea*, 42.2: 47-79.
- YEATES, Robert (Winter 2017). “Urban Decay and Sexual Outlaws in the *Blade Runner* Universe,” *Science Fiction Studies*, 44.1: 65-83.

**Original editions:** when the year of the original edition is different from that of the quoted one, both dates shall be included, as follows:

- BRADBURY, Ray (1953, 2012). *Fahrenheit 451*. New York (NY): Simon & Schuster.
- ARAQUISTÁIN, Luis (1923, 2011). *El archipiélago maravilloso*. Colmenar Viejo: La biblioteca del laberinto.

**Internet articles:** internet articles should be cited in the same way as print articles with the addition of the URL and the date of access, as follows:

- JAKUBOWSKI, Max (25 March 2011). “Science Fiction Noir,” *Mulholland Books*. <http://www.mulhollandbooks.com/2011/03/25/science-fiction-noir/> (Access 6 August 2017).
- MARTÍN RODRÍGUEZ, Mariano (2015). «“Un manuscrit de savi o de boig” y el género de la visión cósmica», *Hélice: Reflexiones Críticas sobre Ficción Especulativa*, II.4: 63-74. [http://www.revistahelice.com/revista/Helice\\_4\\_vol\\_II.pdf](http://www.revistahelice.com/revista/Helice_4_vol_II.pdf) (Acceso: 6 de agosto de 2017).

**Audiovisual works, including games,** will be referenced according to the MLA norms.

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### Submission Addresses

Papers will shall sent by email to the editors of the journal, who will also answer any questions and queries about it:

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