

Hélice - Author guidelines

1. Submitted papers must be written in Spanish or English. These guidelines apply to works in English. Check the corresponding guidelines for papers in Spanish.

2. The submitted works must be related to the theme of the journal, which is speculative fiction in general. Speculative fiction is understood as the creation of fictitious secondary worlds inspired by the methods and discourses of all sciences (formal, applied, natural, social, human, divine, occult, etc.).

3. Authors may submit the following types of work:

- *Miscellaneous*: Original texts of interest for speculative fiction studies based on personal essayistic reflections, with or without a final bibliography. If a bibliography is included, the maximum number of entries will be ten and the citation rules applicable to the Reflections section must be followed.
- *Reflections*: Original academic articles.
- *Reviews*: Reviews of recent or older books, up to a three-year limit. A photograph of the book cover and the bibliographic data will be provided following these models:
Zsolt Czigányik
Utopia Between East and West in Hungarian Literature
Cham: Palgrave MacMillan, 2022, 252 pp.
- *Interviews*: We welcome interviews focused on an author's literary work and ideas. The interview must be preceded by a brief introduction about the author in question, and a photograph of the author must be provided. The questions should be presented in bold type.
- *Works*: editions and translations (into English or Spanish) of fictional texts or essays related to speculative fiction in any language. The original texts must be in the public domain or, failing that, the publishers and/or translators must have the required authorisations from the rightsholders. They must be complete texts (stories, poems, essays, short plays, etc.). Fragments of long texts (e.g. chapters or passages from novels, etc.) will not be accepted unless they can be read as complete stand-alone texts. The translation must be preceded by an introductory note about the original author and work, including information about the source of the translation (date, publication, etc.). The same shall apply to the publication of unpublished works or works that are difficult to access or read (e.g. works published only in the press or in non-digitized volumes). Works that have already been digitized and enjoy open access will not be published, unless they are difficult to read today (for example, texts written with typographic characters different from the current ones, such as the German ones in *Fraktur*).

4. The submission must be sent in Microsoft Word format (.docx) by email to either of the two co-editors (Sara Martín, Sara.Martin@uab.cat; Mariano Martin, martioa@yahoo.com), who will also answer any questions that may arise.

5. The submitted works must be unpublished and may not be submitted to the consideration of other journals while they are in the process of evaluation by *Hélice*. *Hélice* may agree to publish the translation into Spanish or English of a text already published in other languages or that has been published in a book that is out of print or impossible to find outside the country of publication; in all cases with an indication of the original source and with the prior documented authorization of the original publication or publisher, as well as the author, if applicable.

6. All works must include at the beginning:

- Title.
- Author.
- Academic affiliation or, failing that, the indication that he or she is an independent researcher.
- Email address. In the case of articles of multiple authorship, the person who will maintain the correspondence with the journal must be specified.
- If the work is part of a research project, it may be indicated in a footnote.

7. The articles in the Reflections section will have a maximum length of 10000 words, including a double abstract in Spanish and English of a maximum of 300 words each, a minimum of four keywords, the notes and the bibliography. The texts of the Miscellaneous section will have a maximum length of 5000 words. Reviews will not exceed 1500 words. The maximum length of the interviews will be 10000 words in total. The texts in the Works section will have a maximum length of 15000 words. However, the editors reserve the right to publish somewhat longer works on an exceptional basis.

8. The format of the text submitted must respect the following rules:

- Font and size: Times New Roman 12, except for footnotes and the final bibliography, which must be TNR size 11.
- Text one-and-a-half spaced and justified, except for footnotes, citations in a separate indented paragraph and the final bibliography, which must be one-spaced.
- Notes will be numbered consecutively at the bottom of the corresponding page and not at the end of the text. It is recommended to reduce its use as much as possible and that this use be explanatory and never of bibliographic citation.
- Note callouts will be placed outside punctuation.

9. The citations must respect the following rules:

- Citations will appear in the body of the text; footnotes whose sole function is bibliographic should be avoided.

- Citations must be followed by referential parentheses including the author's surname, the year and the page or pages cited; for example, (Ruthven, 1990: 145).
- When two works by the same author share the publication year, they will be distinguished with lowercase letters after the year; for example, (Teelock, 2005a: 42).
- In texts by two authors, the two surnames should be linked with & (Maillard & Pujol, 2007); for more than two authors, the surname of the first author should be cited followed by "*et al.*" (Sundaram, Vivan *et al.*, 1972), although the names and surnames of all authors will be indicated in the corresponding reference of the bibliography.
- Literal quotations shall be enclosed in quotation marks (") and followed by the corresponding reference in parentheses, which must include the pages cited; if they exceed four lines or 50 words, the quotations will be transcribed separately from the main text, without quotation marks, with indentation on the left (1 cm) and smaller font size (11).

10. The complete list of bibliographic references will be placed at the end of the text, under the heading Bibliography. References shall be drawn up in accordance with the following rules:

- All references to the primary and secondary sources that have been cited will be included but it is not necessary to reference works mentioned only in passing.
- The order will be alphabetical by author's surname. In the case of several references by the same author, they will be ordered chronologically beginning with the most recent. First, the references of the author alone will be included, secondly the works edited by the author, and thirdly those of the author with other co-authors.

11. The format of references shall comply with the following rules:

Books: author's surname in capital letters, author's or editor's full first name (not initials), year in parentheses, title in italics, place of publication and publisher, according to the following examples:

- JAMES, Edward & Farah MENDLESOHN (eds.) (2003). *The Cambridge Companion to Science Fiction*. Cambridge: Cambridge University Press.
- MOYLAN, Tom (1986). *Demand the Impossible: Science Fiction and the Utopian Imagination*. New York: Methuen.

Book chapters: author's surname(s), author's first name(s) (not initials), year in parentheses, title of the chapter or section in quotation marks (""), author of the book, title of the book in italics, place of publication, publisher and pages. For example:

- GINWAY, M. Elizabeth (2011). "Teaching Latin American Science Fiction and Fantasy in English", Andy Sawyer & Peter Wright (eds.), *Teaching Science Fiction*. Houndmills (Basingstoke, Hampshire): Palgrave Macmillan, 179-201.

Journal articles: author's surname in capital letters, author's full first name (not initials), year in parentheses, title of the article in quotation marks (""), title of the journal in italics, volume, number and pages, according to the following example:

- YEATES, Robert (2017). "Urban Decay and Sexual Outlaws in the *Blade Runner* Universe", *Science Fiction Studies*, 44.1: 65-83.

Original editions: when the year of the original edition does not coincide with that of the edition cited, both dates will be cited in the reference. For example:

- BRADBURY, Ray (1953, 2012). *Fahrenheit 451*. New York: Simon & Schuster.

Internet articles: they are cited in the same way as paper articles, adding the URL. For example:

- JAKUBOWSKI, Max (25 March 2011). "Science Fiction Noir", *Mulholland Books*. <http://www.mulhollandbooks.com/2011/03/25/science-fiction-noir/>.

Audiovisual **works** will be referenced as follows. For example:

FILM

Speed Racer. Directed by Lana Wachowski & Lilly Wachowski. Screenplay by Lilly Wachowski, Lana Wachowski & Tatsuo Yoshida. Warner Brothers, 2008.

SERIES

DANIELS, Greg & Michael SCHUR, creators. *Parks and Recreation*. Deedle-Dee Productions and Universal Media Studios, 2015.

If in doubt about other sources, check the ninth edition of the MLA standards (2021).

11. Guidelines on the language of quotations, titles cited, and names of authors cited

Language of quotations:

The citations of the primary and the secondary sources must be presented in the body of the work in English. If they come from other languages, they must be used in translation, either citing an existing translation, or in translation by the author of the work. However, all translated quotations must be reproduced in their original language in footnotes, between quotation marks (""), indicating in the first footnote the choice taken. It is not advisable to use indirect translations (for example, using in an English text the translation of a French text originally in Polish). They will only be admitted, exceptionally, if the original language of the cited text is not English, German, French or Italian.

Titles cited: Titles will always be cited in their original language, followed if necessary by their translation into English in square brackets, in italics if the corresponding translation into English has been published, or in plain text if it does not exist. All titles cited will be accompanied by their year of publication in parentheses the first time they are mentioned. If the year of original publication is

different from that of the edition quoted, this must be referenced in the bibliography, but not in the parenthetical references.

Personal Names: The personal names of the authors cited shall appear in full form (name and surname) the first name they are mentioned; in later allusions, only the surname may be used.

Other indications

- Ellipses inserted in quotations shall be indicated by [...]
- If italics are added for emphasis, this shall be indicated in the parenthetical reference. For example (Pérez, 2020: 21, added italics).
- If the long dash (—) is used for separate comments, no space should be left before or after.

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